

THE GREYHOUND

PUBLISHED TRI-WEEKLY BY THE STUDENTS OF LOYOLA COLLEGE

Vol. X

BALTIMORE, MD., FRIDAY, DECEMBER 18, 1936

No. 4

EARLE SIMPSON TO PLAY FOR SENIOR CHRISTMAS LIBRARY DANCE DEC. 29

PLAN FEATURE ATTRACTION

Annual Green and Gray Book To Benefit From Dance Receipts

The Senior Class will hold its Christmas Dance in the Library on Tuesday, December 29. Earle Simpson's Orchestra will furnish the music for the affair. The name of Simpson is well known to Baltimoreans, who remember that this orchestra provided the musical background for the motion picture "Shipmates Forever," which was filmed in Annapolis.

Feature Attractions

The Library will be trimmed in appropriate decorations, and it has been planned to present several feature attractions in the course of the evening. Tickets are on sale at a very reasonable price, which will be tax-free to the buyer.

Year Book Staff

The Year Book Staff are steadily organizing their material for the Annual which will appear in June. Already most of the picture-taking has been completed, and those brown envelopes sported recently by all the Seniors contained the precious photographs which will be used in the Green and Grey.



Loyola Students Provide Music

On Sunday Morning, December 6, the Sodality of St. Ignatius' Church held their annual Communion-breakfast at the Emerson Hotel. Two Loyola College students, Henry F. Zangara, '39, violinist, and John C. Ozazewski, '40, pianist, furnished the music for the occasion. The guest speaker was the Rev. J. M. F. Marique, S.J., who gave a very interesting talk on symbolisms as found in the catacombs, and their significance to every Catholic.

Today is the Deadline on the George Dorsch Music Prize Contest. If you have written a march and not handed it in, do so TODAY.

SOCIAL SCIENCE CLUB HOLDS FIRST MEETING: PLANS PROGRAM

Ayd, Dziwulski, Barranger
Elected Officers For
Coming Year

The 1936-37 chapter of "The Social Science Club of Loyola College" held its first meeting on Monday, November 31, 1936. A fiery campaign precipitated an election with Mr. Jacques G. Ayd, '37 as President; Anthony P. Dziwulski, '37, as Vice-President and B. J. Barranger, '37, as scribe. As in previous years Rev. Joseph J. Ayd, S.J., the eminent Sociologist and professor of Sociology and Economics at Loyola College, is the Faculty Director of the club.

Activities Scheduled

A program of activities was decided upon, in which was mentioned the probability of visitation and study of such institutions as The Maryland Penitentiary, Sheppard Pratt and others. The club in the past, due to the interest and enthusiasm of its members, and director, has been very active, in fact active to the extent of producing many promising men in the field of Sociology. The present chapter has the possibility of a repetition of such activity.

Program

Seminars will be conducted by members of the club. The subjects are of an interesting nature, since they deal with present day problems in the sociological field. The program is as follows:

- The Eugenic Movement—Francis M. Keidel
- The Negro Problem—William D. McGonigle
- The Menace of Divorce—Lawrence T. Mullen
- The Population Problem—Thomas Bracken
- The Narcotic Problem—Henry J. Brosenne
- The Crime Problem—William J. O'Donnell
- Modern Penal Treatment—Joseph Mack
- Capital Punishment—Jacques G. Ayd
- Feeble-mindedness—B. J. Barranger
- The State and Insanity—Edward Russell
- Social Justice—William J. Little

Father Rector's Christmas Greeting



Yes, a little Child did lead them, and He began that leadership the first Christmas night, when there was no room for Him in Bethlehem's inns, and His Mother's tears fell fast upon His face, because He Who made the world was rejected by the world, homeless and houseless in Bethlehem's streets. And how did that little Child gain the leadership of a world that was steeped in intellectual and moral darkness, a world in which, as the prophet tells us, "there was no truth, no mercy, no knowledge of God?" St. Thomas Aquinas tells us that the great mystery of the Incarnation was the manifestation of God's infinite goodness; in other words, His infinite love—and love always and everywhere demands a return of love.

The little Babe of Bethlehem came, then, to prove to us the riches of God's love and to win somewhat of our love in return. He came to change the world, to transform its ideals, to curb its restless activity; and He would do all this not by a display of His greatness, not by the overpowering glory of His majesty, but by love. And so in the darkness of a winter's night, its deep and tranquil stillness broken only by the distant music from rejoicing angels, calling upon men to rejoice with them and adore their Saviour, God came to man in the likeness of a little Child. A little Child! All the glory and pomp and majesty were laid aside, and in their place He had chosen the sweetest and most lovable of all that is sweet and lovable on earth, a little Child.

From the lowly manger the little Child would manifest His leadership. The world bowed down before riches and outward show must be taught the glory of poverty. It must be taught that earthly riches, harmless in themselves, are harmful in the hands of fallen nature, and that they who possess them must be made to understand that they are but stewards of the One Great Master. And on the other hand, the poor must be taught self-respect. They must realize that they are not the off-scouring of a proud, contemptuous world, but the chosen favorites of heaven; that the poorest and the most miserable of rags may be the livery of angels. A hard lesson for rich and poor and no one could teach it but the Babe of Bethlehem, whose only bed was a wisp of straw on the floor of a forlorn stable. And the world today would have peace and justice and charity, if worldlings would allow this little Child to lead them.

I wish all the readers of THE GREYHOUND a happy and holy Christmas.

E. P. COFFEY, G MAN, LECTURES FOR CHEM CLUB AND VISITORS

Cites Example Of Chemistry
Put To Practical Use
In Crime Labs.

Those who did not attend the most recent Chemists' Club Lecture missed one of the most interesting ever given. Not only did the subject matter appeal to the Scientists, but to the school in general.

On December 10, Mr. E. P. Coffey, Chief of the Technical Laboratory of the Federal Bureau of Investigation, spoke in the Library which was crowded to capacity by the students and guests of the College. Mr. Coffey, who was present by courtesy of Mr. John Edgar Hoover, Director of the Bureau, chose "Chemistry in the Detection of Crime" as his subject. He discussed at length the processes used in ascertaining the origin of paper used in ransom and suicide notes, the manner of distinguishing human blood stains from that of animals, and the method used in obtaining fingerprints. He passed a sheet of ordinary writing paper into the audience, then washed the sheet in silver nitrate which eventually dried and left the mark of the fingerprints very clearly on the paper.



Fr. Joseph Ayd Invited To Speak At Local Seminary

Reverend Joseph J. Ayd, S.J., Professor of Sociology, will address several groups in the near future. First he will speak before the Council of the Public School Association of Baltimore on "Respect for the Rights of Others." He will also address the Faculty of Baltimore City College on "Training in Citizenship."

Last evening, Father Ayd opened and closed a public meeting of the Maryland Commission on Prison Labor, which was held in the auditorium of the Maryland Penitentiary.

An invitation has been extended to Father Ayd by the Very Rev. Father Fenlon, President of Saint Mary's Seminary, Roland Park, to come to the seminary in the near future and address the assembled theologians.

SECOND "LOYOLA NIGHT" PRONOUNCED SUCCESS BY STUDENTS AND ALUMNI

GUEST SOLOISTS APPEAR

Dramatic Presentations and Program of Glee Club Well Received

On last Friday evening, with the strains of "Good-night," the second annual Loyola Night at the Alcazar was brought to a close. This year's party was more elaborate, more varied and much more of a success than its predecessor. Reverend A. M. Fremgen, S.J., manager of the affair, and his diligent assistants deserve a real vote of thanks for a splendidly conceived and executed task.

"Our Last Waltz"

The Glee Club program was well received particularly in the rendition of O'Neill Miller's beautiful "Our Last Waltz," which began with Earl Knott's solo, after which the rest of the club made its entrance at the chorus. The Glee Club's rendition of "The Irish Jaunting Car" by Gartlan was also enthusiastically applauded. Father Fremgen directed the Club in all of its eight selections.

Mr. Leary Plays Beethoven

Thomas J. Leary, an alumnus of 1936, gave an accomplished and talented rendition of Beethoven's Rondo, Opus 51, No. 1, which fully came up to the expectation of those who heard Mr. Leary play at last year's Loyola Night.

Sings Two Encores

Another guest artist of the evening was Mr. Thomas F. McNulty, who sang "With a Song in My Heart" and "A Spirit Flower." It was only after Mr. McNulty had sung two encores that the audience would let him stop.

The two plays which constituted the dramatic end of the evening were "The Lost Silk Hat," by Lord Dunsany, with Messrs. Murphy, Emory, S. Powers, Gellner and Aumann; and "The Drowsy Dragoon," by Mr. J. H. McCabe, in which the parts were taken by Messrs. McClure, Mahoney, Stevenson and Gehring. Both

(Continued on Page 4, Col. 5)

THE GREYHOUND

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Short Shots

E. B. R.

Substitution:

Due to the fact that the Exchange column has been discontinued, for the present at least, this column has generously agreed to print the outstanding news item of the month from other colleges. This month's scoop follows: Spencer Q. Sill, member of the Phi Phi Fraternity, was the winner of the annual inter-collegiate hoop rolling contest for the third consecutive year. Spencer also won the prize for the best daisy chain. Mr. Sill has black curly hair, flat feet and three store teeth.

The Height of Something:

Charley Wayson says that there is nothing more refreshing after a strenuous basketball workout than a look at the place where the swimming pool is supposed to be.

For the Enlightenment of the Frosh:

As the Frosh will shortly be initiated into that mild form of modified massacre known as the class basketball league, we feel that we are only doing our duty by informing them in advance what to expect. Jones gets the tap at center, and also a jolt in the ribs, which he counters by a snappy elbow punch.

As his man goes down, he passes to Smith, whose position is none too good, as he is lying unconscious on the floor. The ball hits Brown in the teeth and rebounds into White's hands. With both hands on the ball he is quite defenseless, but as he slides to the floor after taking a one two punch from Green, he clamps his teeth in Green's leg. He is penalized, since it is Friday. Green's foul misses, but his right connects. The game ends at this point, due to lack of substitutes.



High Lights of the Frolique:

Elmer Dunne arriving very late, a picture of disgust to the nth degree. Apparently Elmer's girl friend is slightly forgetful. The same Elmer, still very disgusted, at midnight introducing Harry Bremmer to his own date. . . . Neill Miller giving Rudy Killian and his boys an earful of "Hopeless" and "The Last Waltz". J. O. Bracken faithfully following philosophical advice on how to entertain a lady between dances. The rush for wraps after the last number bearing a strong resemblance to the mob scene from Ben Hur.

Evergreen Reflections

W. W. M.

LINES WRITTEN IN DEJECTION ON DECEMBER 26

Fatted geese and fresh killed mince
And pumpkin pies just make me wince;
Hot plum pudding, flavored well,
Shimmying cranberry jell,
Christmas candies and fruit cake—
Gee, no wonder I'm awake!



At last the mystery of one, at least, of the weird necktie colors seen about this campus is explained: "Yellow ties", says a psychologist, "give courage to the bashful boy".



GREYHOUND SCOOP—EXCLUSIVE

President Richard Carey has definitely squelched rumors to the effect that Mrs. Wallis Warfield Simpson is to be Queen of the Junior Prom.



A friend of ours from Holy Cross let us in on this one the other day:

You will recall that the Worcester eleven was held to a scoreless tie by little St. Anselm's. Naturally the boys from New Hampshire considered the game a moral victory, and, consequently, poured out of the stands to get the Crusaders' goal posts. In the melee that followed, two lads were seen exchanging well aimed and telling blows, interspersed with uncomplimentary epithets. Finally one said: "you dash dash from St. Anselm's!" "St. Anselms?" cried the other? "Say, I'm from Holy Cross".



WARNING

Only 316½ shopping days until Christmas, 1937.



HELPFUL SUGGESTIONS DEPARTMENT

Due to a great demand on the part of our readers, and in line with *The Greyhound's* policy of Service First we are offering you a few answers, compiled from authoritative sources, of that great problem of the holiday season: "What shall we do with old Christmas cards?" Our suggestions, follow:

1. Fold cards into wads which can then be put under short leg of dining-room table, thereby correcting list to star-board.
2. Throw them away.
3. Take classroom notes on them, as their weight will make them less likely to blow them away than the scraps of paper you use now.
4. You can doodle on the backs of them very well, and save yourself lots of memo pads.
5. You can always just throw them away.
6. Use them for tallies at the weekly inter-household pinochle tournament.
7. Throw them away.
8. Start furnace fire with cards. They are really messengers of good cheer when they burst into flame on a wintry morn.
9. Give them to little Emily; they make dandy paper dolls. (N.B.—They also can make a swell mess on the living room floor. We suggest that you keep your eye on Emily).
10. Throw them away.

We Wish You A Happy Christmas
And A Merry New Year

A Bookworm's Appraisal

On November 28, Mr. E. C. Kyte, Librarian of Queen's University, Kingston, Ontario, spoke before the 24th Annual Conference of Eastern College Librarians at Columbia University. Mr. Kyte made the statement that . . . "the average college student graduates ignorant of everything except textbooks and finishes his course illiterate." His remedy deals not with the student, but with the alumnus, whom, he asserts, every librarian should be eager to direct when he "wakes up" in later life. Before commenting on Mr. Kyte's solution, let us see if what he says is true. If it is not, there is little purpose in discussing his proposal.

Does the average college student finish his course illiterate? Obviously he does not. Perhaps the nature of this librarian's life work has colored his viewpoint to the extent of making him oblivious of anything that doesn't deal with books. We know that "book-larnin'" is not the only cherished possession of the newly graduated college man. He has more than textbook information, and can discuss intelligently what he has studied. Moreover, his knowledge is enhanced by practical experience which he has gained during his four years, so that by the time he has finished his course, he can apply what he has studied to what he hears, and hence be somewhat in the position of one who is self-taught. If Mr. Kyte left the "average student" out of his calculation, we might be forced to agree with him, for we know that many of our "bright lights" who blush with shame to receive a mark under 90, are sometimes baffled by the simplest practical application of what they have learnt.

Furthermore, Mr. Kyte sees his student arriving at Freshman year, bringing with him only a familiarity with the comic strip, the Sunday Supplement and the Saturday Evening Post. To state that these are the only educational achievements of the high school senior is so absurd that it laughs at rebuttal. But consider the following: "His preparatory and public school gave him little but a hatred of poetry that he was compelled to learn by heart." What college student has not a deep reverence in his heart for some poet or essayist that he remembers from high school? True, some of the compulsory memorizing inflicted by high school (and college) teachers is distasteful to the wide-awake boy who would rather, under guidance, select his own mental library. But this mass-memorizing is often necessary because of the sluggishness of some of the students. "His high school has earned a mitigated approval because they never made him learn anything there." If the average student is passed out of high school, after having slid by the eyes of the principals, who have allowed him to graduate as uninformed as when he went in, then all our high schools in the country are in sad need of repair. If all our students of average intelligence learned nothing at all in high school, (save some compulsory poetry which they hate), it is certain that they would never even reach College, where entrance requirements have become so strict, and hence there would be no alumni on whom the Librarians might shower their good-will.

BOOK NOTES
P. A. McG.

WHITEOAK HARVEST

Mazo De La Roche
Little, Brown & Co.
1936

Mazo de la Roche always succeeds in bringing out in her novels, by effectively contrasting their personalities viewed in conflict, the most human side of the people who move across the pages. Temperament, traits and quirks of character, viewpoints colored by environment clash without melodrama, feverish hysteria or any other literary full dress. Hence, I always look forward to her novels with eager anticipation.

Within the pages of WHITEOAK HARVEST, the vibrant drama of this great family still flourishes, but the journey's end is not far away. With "Gran" dead and almost forgotten, the driving force behind these Whiteoaks is gone. Left to fend for themselves, they are a rather helpless group. Implicitly but unmistakably is relayed this thought: Gran's death created a void never to be filled. Only her shadowy influence, hovering like a protecting cloud over Jalna, prevents this young generation of Whiteoaks from utter disintegration. Ernie and Nick are roaring into senility; the rest are careening toward dependence on Renny, the last pillar of Jalna.

Catholicism and the serene happiness of the religious life are accorded beautiful treatment in the person of young Wake, who becomes a convert in order to marry Pauline Lebraux, and almost on the eve of his wedding decides to enter a monastery. His faith and fervor are pictured as powerful forces in his life—powerful enough to help him endure the scorn of his brothers and stand firm though still a callow youth. Quiet charm and dignity describes the meeting of Wake and Pauline in which he tells her of his decision. The portrait of Wake while a monk is highly commendable and well worthy of Mazo de la Roche.

I have purposely omitted mentioning how these young Whiteoaks rally in one magnificent effort to save Jalna from foreclosure. There is also a new personality—Adeline II, two generations removed from the old firebrand, "Gran", but who nevertheless has inherited a good deal of her fire. Meet this emotional dynamo, follow along with Renny and his many problems, and find out how Jalna is saved from impending disaster. I'll guarantee you a real surprise!

The Theater

C. O. F.

In the midst of a whirling Baltimore theatrical season, let us pause for a moment and consider in retrospect the dramatic presentations to date.

The season was ushered in by three excellent productions. "Pride and Prejudice," a pleasing, unpretentious drama, fresh from a Broadway run, served as fitting introductory offering. Then a British importation, "Tovarich", passed gracefully across our dramatic horizon, to burst into prominence on Broadway as the most sensational hit of the year. This was followed by "End of Summer", a brilliant comedy now in its second season.

Maintaining the same grade of excellence, although in a lighter vein, came the much advertised "Great Waltz," as lavish a musical extravaganza as Baltimore ever saw. Following the same operatic mood, "Blossom Time" and Victor Herbert's "Naughty Marietta" played the boards to enthusiastic patrons, who seem never to tire of these old favorites.

With the chill breezes of November, "Stage Door," now enjoying a successful run on the Great White Way, made its debut. This travesty on Hollywood was succeeded by the first tragedy of the season, "Plumes in the Dust." Although it received acclaim in this city, Poe's dramatic biography closed after a week's run in New York.

During the last month, an Oriental drama, "Lady Precious Stream," a short-lived press agent play, "All Editions," the much discussed "Tobacco Road," and a new comedy hit "Brother Rat," have been presented to Baltimore theaters-goers. These were, for the most part decidedly below the high average set this season.

Not only has the program been exceptionally well-balanced, with two operettas, four comedies, two tragedies and four straight dramas, but the casting has been very commendable. Such stars as Ina Claire, Marta Abba, Margaret Sullavan, Henry Hull and Regis Toomey have enacted brilliant roles here.

With half the season passed, it seems safe to say that Baltimore is coming into its own once more as a patron of the legitimate stage.

Alumni Doings

J. B. K.



"Call us or drop us a line when you hear some Alumni News".

The annual Alumni retreat was held at Manresa over the week-end of December 4. The Rev. Thomas Murray, S.J. conducted the spiritual exercises. Fr. Murray was a former professor of English and Public Speaking at Loyola during 1926 and 1927 and is now at the Fordham University Business School. This was the last retreat of a very successful year for Manresa. Charlie Conlon, '06, and Ike George, '01, two very active Alumni, were personally responsible for the impetus given to the retreat movement in this diocese over twenty years ago. Consequently at the meeting held at the close of the retreat the resolution was adopted that all men present should return next year to show their support to the retreat movement which owes its popularity in this section to Loyola men.

We wish to call the attention of the Alumni to the recent death of the Rev. Joseph Ignatius Ziegler, S.J. Fr. Ziegler of the class of '68, was a professor at Loyola for many years after his ordination and one of the pioneers in the organization of the Alumni Association of Loyola. During his lengthy career he taught in most of the Jesuit institutions in the East. In all he spent sixty-seven years in the Society and died at the age of 85. The Alumni Association is truly indebted to Father Ziegler.

Congratulations to Mr. and Mrs. August J. Bourbon, '14, on the recent arrival of a daughter.

Anyone who feels his property is in danger of a conflagration, or the like, is advised to see "Ace" Knight, now a star salesman for the Central Fire Insurance Co. "Ace" is also playing basketball for the K. of C. team in the Baltimore Basketball League.

In the spirit of all the well-wishing before the holidays we extend our wishes to the Alumni, to use the inevitable cliché but none the less sincere, for a "very joyous Christmas."

LOYOLA LUSTRA

G. A. S.

1867-1872

Just as the present activity in dramatics at Loyola has a fine background in Loyola's tradition, so the new interest in the arts is rooted in Loyola's past. The boast of Baltimore as an art center is without doubt founded on the Walters Art Gallery with its overflowing collection of dazzling and priceless art treasures. The fourth Lustra of Loyola's history saw the founder of the famous gallery pursuing his studies at the College. Mr. Henry Walters was a student at Loyola during the years 1867 and 1868. He was interested in Dramatics and took part in a couple of the performances of the Association. Mr. Walters also attained recognition for his efforts in poetry while in College.

Afterward he continued his studies at Georgetown. It was a great advance for Baltimore as an art center when the ex-Loyola man, a public benefactor, announced that he had obtained a collection of paintings and other treasures in Rome at the cost of a million dollars.

The fine science department now functioning here also had its beginnings in early Loyola history. At the commencement held in 1869, one of the graduates who made an address was William A. Aiken who spoke on the "Poetry of Science." Mr. Aiken became a distinguished engineer later in life and, at the turn of the century, had the responsible duty of examining and pass-

ing on the materials to be used in the making of the great tunnel then being built beneath New York.

In the public exhibitions and commencements of these five years, the addresses by the students gave every indication of the increasing interest in Science at Loyola. "Physical Science" "The Electric Spark," and many other titles were the subjects of the addresses made by the commencement orators.

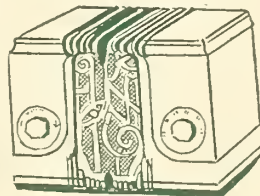
The amount of interest in science is shown in the fact that an exhibition was held in 1872 by the class of Natural Philosophy and Chemistry.

Father Early was succeeded as President by the Reverend Edward Henchy, S.J., in 1870. Father Henchy, however, was obliged to retire after six months because of ill-health. In January of the following year, he was succeeded by the Reverend Stephen A. Kelly, S.J., formerly assistant superior at Woodstock. Under Father Kelly, St. Ignatius Church, which was dedicated in 1856, was newly painted and decorated.

A point of interest in Fr. Kelly's term was the establishment of a Commercial course in the College. The course was a four year one, and was designed for students whose parents did not wish them to study Latin and Greek. Apparently disparagement of these subjects is nothing new and nothing distinctive in the twentieth century.

GIFT WAY

A gift hunter's paradise . . . has sprung up on our second floor. Hundreds of inspired gifts for everyone from Uncle Bill to baby Shirley . . . and Buddie to grandma.



KADETTE RADIO. tiny, but no toy is this efficient, 3-tube set that operates on AC or DC and is surprisingly sensitive. In polished brown bakelite. **\$10**



FESTIVE WRAP-PINGS go a long way to make the gift and the jolliest stickers, newest papers and smartest cards wait you on the GIFT WAY. **10c to 25c**

HOCHSCHILD, KOHN & CO.

SCRIBBLERS' CORNER

POET'S WISH

By DAN LODEN, '39

*I'd like to meet a man from Mars
Who, coat-tails flying past the stars,
Bounces off the Milky Way
And grinning with celestial mirth
Lands wide-eyed on this crazy earth.*

*I'd chip the star-dust from his coat,
Then learn the songs of worlds remote;
I'd comb the comets from his beard,
And all these things I'd hide at home
To use when next I write a poem.*



THE GAG INDUSTRY

The modern "Gag Industry", inaugurated under the influence of radio within the past five years and now brought to a high point of scientific perfection, is the business of providing a new set of old jokes every week. The leading comedians of the air waves, Jack Benny, Fred Allen, Eddie Cantor, et al. must be supplied with a certain number of jokes for their weekly programs intended to send the studio audiences and remote listeners into mild hysteria. If the success of the afore-mentioned gentlemen depended upon having new gags, however, their star would waste little time in fading. No man could remember, let alone invent, the necessary quantity. What the gagman does, is to collect, classify and provide old jokes and dress them in new names and circumstances. Especially does he dote on and revise sayings that have caught the public fancy, such as Beetle's plaintive wail to Phil Baker, "Oh, Mr. Baker, not that," or Joe Penner's famous, "Wanna buy a duck?" These quaint phrases, hardly humorous in themselves, can be woven by context into any number of funny situations guaranteed to make even the coldest audience break into howl after howl of undisguised laughter.

The core of the gagman's system, as far as I have been able to discover, is a card system so elaborate that it will put to shame even the ingenious plan now being worked out for the Social Securities Filing Department. This card catalogue contains thousands upon thousands of jokes; the cream of the crop, so to speak, of all jokes. A special research staff spends most of its time culling these jokes from all available comic books and periodicals in no less than ten languages. And no joke finds its way into this catalogue which isn't at least "terrific"; which means that nine times out of ten it draws a satisfactory laugh. These "terrific" jokes are classified, indexed and cross-indexed in such a way that the gagman can lay his hands on a satisfactory joke for any given situation in the remarkable time of ninety seconds.

New jokes are hard to find. Besides, old jokes are generally preferable. The average radio listener or theatre-goer likes them better because he wants to be sure of getting the point promptly, and of being able to slap his wife on the back before she nudges him. And even Junior, when he hears the same joke about ten times, can indulge in a little laughter of his own. Thus, the continuing success of the radio gagman and his mouthpiece, the comedian, depends not so much on the collection of jokes at his disposal, as upon his ability to invent variants. It has been proven that one of the best ways to get a laugh is to turn a commercial into a gag. Don Wilson of Jello fame, never fails to draw a good laugh when he injects a commercial purposely in the wrong spot on the program. Incidentally, the laughs in every radio program are accurately clocked and classified. Eighty laughs, a little better than one a minute, is considered a good average for an hour's serious work by a good comedian and his gagman. An especially funny program has been known to clock 120 laughs, an average of two laughs a minute.

Apparently, then, the gag industry has become a big-time concern, one that is run systematically and efficiently by a staff of trained and competent workers: research agents, revisers, secretaries, filers and all the adjoining paraphernalia of any large modern business. A good gagman is supposed to write at least three gags a day. His theme-song is, very appropriately, "Three gags a day keeps the wolf away."

EDWARD B. REDDY, '38

FOUR NAUTICAL-MINDED SENIORS ATTEND DINNER

Four Loyola men, Messrs. Wells, Mack, T. Bracken and Conlon, ordinary seamen from the yawl *Gleam*, had the pleasure of hearing Mr. Allen J. Villiers give an illustrated talk describing his two-year voyage around the world in the *Joseph Conrad*.

The *Conrad*, according to Mr. Villiers, is the smallest square rigger afloat and the last sailing ship to "round the Horn" without the aid of an engine of some kind. She was built at Stockholm over fifty years ago and represents a most interesting period of ship-building, embodying many features of the old European men-o-war and many other features of the American Clipper era.

Well-Known Author

Mr. Villiers, it will be remembered, is the author of several books and has written two articles for the National Geographic Magazine on his voyages in the Grain Clippers. The pictures he used to illustrate his talk were being shown for the first time and will be used to illustrate his forthcoming book.

The entire crew of the *Gleam* were the guests of Mr. J. Leo Flanigan, her owner and skipper, at the annual dinner of the Gibson Island Yacht Squadron last week at the Merchant's Club, where Mr. Villiers spoke.

Nautically inclined students will be interested to hear that Mr. Flanigan was elected Fleet Captain for the coming season. His yacht, the *Gleam*, is well known to many Loyolans. In their name, we congratulate you, Mr. Flanigan.



LOYOLA BIG BROTHERS MEET

The Loyola Big Brotherhood unit attended a Pontifical Benediction given by the Most Rev. Michael J. Curley at St. Mary's Industrial School Chapel Friday, December 4. It was held in commemoration of the Silver Jubilee of the dedication of the chapel.

Slow Progress

At a recent meeting of the Big Brothers of Loyola it was announced that their social work would be associated with St. Mary's Industrial School in accordance with the plan submitted in the latter part of last term by Fr. Russell. Fr. Risacher, Moderator of the Big Brothers, said that he expected the progress to be somewhat slow at the beginning but that a definite formula of procedure would be developed as the Big Brothers become more experienced in this work.

DR. H. LEE BOWEN LECTURES AT BALTIMORE MUSEUM OF ART

Concludes Series On Church Liturgy Sponsored By Evidence Guild

When Dr. H. Lee Bowen, formerly of Loyola College and Hopkins University, came to Baltimore from Boston College, to lecture at the Museum of Art on December 4, he met many of his former students who attended to hear him discourse on Liturgy in Church Architecture. He spoke under the auspices of the Catholic Evidence Guild, which during the past month has been conducting a series of lectures on Catholic Liturgy. As a fitting conclusion to the series, many attended Mass at St. Catherine of Sienna's on Sunday, December 6. This church is considered one of the finest examples of modern Catholic Liturgical Architecture in the world. Dr. Bowen has often expressed the belief that it will be a center of interest five hundred years from now, just as many of the mediaeval Cathedrals in Europe are today.

Concerning Mosaics

The lecture was made interesting by the presence of the lady who designed the mosaics of St. Catherine's. She is an eminent artist in that line, having done work in many of the larger cities, and having made practical study of many of the great architectural masterpieces in Europe. She spoke on the manner in which pieces of glass are prepared for use in mosaics.

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LOYOLA REPRESENTATIVE RECEIVES HIGH PRAISE

Recently the Catholic Student Peace Federation, representing twenty-six colleges, met at the College of St. Elizabeth, Convent Station, N. J. Mr. Edwin A. Gehring of Junior Class represented Loyola. That our representative proved worthy of his charge, is attested by the comments of the Chaplain, the Rev. Lalor R. McLaughlin, quoted in *The Pelican*, the college paper.

Quotation

"I was most favorably impressed by the Peace Conference on Saturday. It is at such meetings that one realizes strongly the outstanding ability and power for good to be found in the students of our Catholic Colleges. Those who took part in the first round table, the only one at which I could be present, were apparently masters of their subject in its various aspects.

Every single paper read was both interesting and instructive. The young gentleman from Loyola College, Baltimore, Edwin Gehring, in addition to a well thought out and logical presentation of his theme, gave unmistakable signs of the rare natural gifts of a speaker."



"LOYOLA NIGHT"

(Continued from Page 1, Col. 5) plays were directed by Mr. Joseph C. Kelley, S.J., to whom great credit is due for a most finished and highly artistic performance.

Mr. Petersam Helps

The attendance at the affair was well above last year's and this was due in great measure to the fine support of the alumni and other friends of Loyola. For much of the interest stirred up among the alumni, Loyola is indebted to Mr. Alfred F. Petersam, '34.

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LOYOLA SPORTS



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BASKETBALL

When stalwart "Walt" Cummings poised on the foul line and sent the ball spinning through the rim, he registered the first point of the Green and Grey's current basketball campaign. And what a season it promises to be! An Alumni team, composed of the men who have made basketball history at Loyola, was finally vanquished but only after our Greyhounds had overcome a strong lead. Games booked with the strong Georgetown Five, with Manhattan's powerful quintet, which last season went to the semi-finals of the Olympic tryouts and with our venerable rival, St. Joseph's of Philadelphia, promise to make one of the hardest schedules played by a Loyola team. Coach Bill Liston has plenty of confidence, however, and not to speak rashly or make false predictions, modestly admits that he has high expectations of this year's team. Even with men like Tom Carney, twice chosen All-Maryland guard, Charlie Wayson and Ed Russell, all regular veterans for a nucleus, he has a hard time picking his starting lineups so promising have been the other members of the squad. Harry Bremer, Joe Keech, Harry Devlin, Charlie Fleury, experienced members from last year's squad, coupled with "Walt" Cummings, speedy Joe Devlin, and Lew Kemper, the Frosh luminaries, indicate that there will be a battle royal for positions in the starting lineup.

With Cummings getting the tap from Frank Taneyhill, Joe Devlin dazzling Utz Twardowicz with his speed and Kemper out-tricking "Chief" Bender, you know we really have some very capable material. And rumor even has it that Joe Kelly may again don a uniform.

If this Freshman trio can only learn a few more tricks of the game, especially as it is played in college ranks, it can become a most formidable contingent.

Manhattan, no doubt, not to exclude Georgetown, will furnish us the stiffest opposition that any team may encounter, for it is a recognized fact that they stand out among the country's greatest basketball teams. Manhattan, as we have expressed, last season had one of the largest teams in the Metropolitan area, beating City College of New York and St. John's of Brooklyn, both old opponents of Loyola.

Georgetown University, our powerful Jesuit neighbor, has virtually the same team, which won so much renown by defeating New York University's strong five of last year. Although not ranked with these two teams, St. Joseph's, which we will meet in Philadelphia on January 6, has a team of high caliber which, it will be recalled, twice defeated the Greyhounds in our last floor campaign.

Then, along comes the Maryland Intercollegiate League, with its ten games with state rivals for the mythical championship. Last year we finished in a tie for third place, but only after we had shaken the race for the crown by defeating both Washington College and Mt. St. Mary's, the leading contenders; now, with more strength in our direction, we feel the result of this League's games will be far different.

And while we are considering the League, it may be stated that the University of Baltimore, which itself has had an excellent team for several years, has requested a game with Loyola. Although they have not been admitted to the league, they play virtually all the members except our Greyhounds, and are attempting negotiations to get on our schedule. If such a game were arranged, it would create as much interest, if not more than the Hopkins game.

A rivalry could be created with a neighboring institution which would make the meeting of these potentially strong basketball teams a home feature of the court season.

The Green-and-Grey toggled quint, playing a very difficult schedule with what promises to be one of the best teams of the past years, a team which can score fifty-seven points against a team composed of players of such class as the Alumni representation, has every prospect of finishing a most successful season!

STARDUST

E. B. R.



This is a series on famous Loyola athletes of the past.

VINCENT CARLIN

Hoping to make his mark in athletics as well as in his studies, Vince Carlin entered Norwich Academy, Connecticut, in 1924. Although the Freshman Rule proved a barrier to his football aspirations, Carlin nevertheless proved his mettle by playing third base upon the school nine which that year won the Connecticut State Championship. In his Soph year, with all barriers removed, Vince clinched the half-back position on the varsity eleven, and aided greatly to his team's winning the Eastern Scholastic Football Championship. When spring rolled around he was again made guardian of the hot sack, and his brilliant fielding and great stick work helped to win the Connecticut State Championship for Norwich for the second consecutive year.

Deciding to continue his studies and athletics elsewhere, Vince entered Classical High, where he attracted state-wide attention by his brilliant playing upon the football, basketball and baseball teams. In his senior year at Classical, Vince was elected captain of the basketball team, and also enjoyed an extremely brilliant year in football and baseball. In this one year Vince was picked on the all-state teams for basketball, baseball and football.

Graduating in 1928 with honors, Vince was immediately offered scholarships by many colleges. But he decided to cast his lot with Loyola, and from then on his feats are a matter of history.

In his freshman year Vince was regular fullback on the

(Continued on Page 6, Col. 4)

Sophs Overwhelmed By Frosh In Rough Traditional Battle

Seven Injured In Fray

In one of the roughest and hardest fought of the traditional games ever played between the two lower classes, the Frosh for the second consecutive year downed the Sophomores, and also the Freshman Rules, by a 13 to 0 score. The hard tackling and fierce blocking on the part of both clubs resulted in no less than seven of the lads going down for the well-known count. Ned Stevenson, ace Soph back, received torn ligaments in his leg. "Reds" Rector, Frosh fullback suffered a slight concussion; Charlie Crimy came out of the fray with torn ligaments in his shoulder, and there were severe cuts and bruises pretty equally distributed among the remaining players on both clubs.

Sophs In Lead

During the first quarter the Sophs had things pretty much their own way, taking the ball on their own 40, and putting on a sustained drive which terminated on the Frosh 11 yard marker. Here the Frosh held, and took the ball on downs. Rector kicked out of danger, and the quarter ended as O'Donnell intercepted a Soph pass.

The second round was quite the reverse of the first. The Frosh had possession of the ball most of the time and succeeded in penetrating as far as the Soph 20 yard line, where they ran into a veritable brick wall of defense.

First Score

Early in the third quarter, Aumann blocked a punt by George Mantz and fell on the ball on the Soph's 15. But this good work went for nought as a Frosh linesman was off side. On the next play, Mantz's kick was nearly blocked again, and the Frosh took the ball on the enemy 25 yard stripe. In three plays, the Frosh went over for the first score of the game, O'Donnell carrying the leather over on a six yard thrust over the center of the line. The try for extra point failed and the third quarter ended after the kick-off.

The last quarter wasn't many minutes old before the Sophs once more put on a drive that rolled to the Frosh 18. Here, Stevenson, who had again entered the game in

(Continued on Page 6, Col. 1)

VARSITY TROUNCES ALUMNI IN FREE-SCORING COURT OPENER

Newcomers Show Promise

The ghosts of the great Loyola basketball teams of the past came to life in the opening game of this Year's Varsity schedule, and for the first half of the contest the stars of other seasons carried the play to their younger opponents and ran up a 10-point lead, only to lose it in the second half and drop the game 57-43.

Vince Carlin and Price Colvin unleashed a volley of magnificent outside shots that had the spectators on the edge of their seats and seemed to have the situation well under control. However the Greyhounds, fighting determinedly under the leadership of Charley Wayson and Tom Carney, gradually overcame the lead.

Carlin Scores

In the second half the College quint forged ahead and successfully staved off the desperate rallies of the Alumni in as furious a bit of basketball as has been seen at Evergreen. Carlin was the high point scorer of the night, with 16 points to his credit. Wayson led the Varsity with 14.

The victory gave a pleasing slant on this year's court squad. The veterans displayed the same ability as they showed last year and the recruits look very promising.



VARSITY BASKETBALL SCHEDULE ANNOUNCES

Dec. 7—State Teachers (home)
Dec. 12—Gallaudet (home)
Dec. 18—Marshall (home)
Jan. 6—St. Joseph's (away)
Jan. 8—Southeastern (away)
Jan. 12—Mt. St. Mary's (home)
Jan. 16—Manhattan (away)
Jan. 21—Georgetown (away)
Jan. 23—Washington (away)
Jan. 30—Western Md. (home)
Feb. 6—St. John's (home)
Feb. 9—Western Md. (away)
Feb. 13—Hopkins (home)
Feb. 16—Mt. St. Mary's (away)
Feb. 24—State Teachers (home)
Feb. 27—Washington (home)
Mar.—Hopkins (away)

The Members of the Varsity basketball squad are lacing up their travelling shoes in preparation for one of the most ambitious schedules undertaken in recent years. Coach Bill Liston has announced that not only will the Greyhounds play all their old league rivals but a number of high class, out of town aggregations will be met.

FRESHMEN RELEASED FROM PUP RULES

(Continued from Page 5, Col. 4)

spite of his bad leg, was hit hard and once more forced to retire. The Frosh proceeded to take the ball on downs, and Knell kicked out of danger to the Soph's 28. Kernan's

fumble of a bad pass from center was recovered by an alert Frosh end on the 22 yard stripe, and on the next play a pass from McCarthy to McLaughlin was good for another touchdown. A very cleverly executed play resulted in the extra point, Knell taking the ball over on a lateral from McCarthy. Three plays after the kick-off the game ended.

The Starting Line-ups:

Frosh		Sophs	
Maguire	R.E.	Mantz	
Barrett	R.T.	Loden	
Aumann	R.G.	Crimy	
McGee	C.	White	
Ostendorf	L.G.	Lazzatti	
Schmidt	L.T.	Connor	
O'Donnell	L.E.	O'Neill	
McCarthy	Q.B.	Malloy	
McLaughlin	L.H.	Kernan	
Rector	R.H.	Smith	
Knell	F.B.	Stevenson	

VINCENT CARLIN

(Continued from Page 5, Col. 3)

eleven and forward on the varsity five which tied Washington College for the State Championship. In his Sophomore year he was back doing a fine job at his old position at fullback, and playing a great game at forward on the basketball team, which won the State championship.

The same story holds true of Carlin during his Junior and Senior years. The accounts of the Loyola games in football, basketball and baseball found Carlin's name prominent. June 1932 found Carlin making his farewell to Evergreen, leaving behind him a record for all-round athletic ability which will hardly be equalled in the future by any wearer of the Green and Grey.

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